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Nova Southeastern University

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The Current

The Student-Run Newspaper of Nova Southeastern University

February 2, 2010

www.nsucurrent.com

Volume 20, Issue 20

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Sunny

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Cloudy

Hi: 68 Lo: 55

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Helping Haiti

ANNARELY RODRIGUEZ
NEWS EDITOR

The father of Jennifer Lovelace, graduate student of nursing and president of the Haitian Students Association, was injured during the earthquake on Jan. 12. When she last spoke with him on Jan. 19, he told her there were still bodies under rubble, people were sharing the little food they had and medical help was scarce.

The world has united and people have mobilized to help Haiti as it lies in ruins. The Haitian Student Organization is one example of the money organizations lending a hand. They have placed boxes in every building of the main campus and in the Kendall Student Education Center to collect canned food, water and other nonperishable items.

"The boxes filled up so fast and people have been asking me what they can do,"



Courtesy of www.media.timesleader.com

said Lovelace.

Other questions have also been raised, most predom-

inantly the question of which organizations will get the donations to those who need it.

These questions have been fueled especially by rumors surrounding Wyclef Jean, a Haitian-American

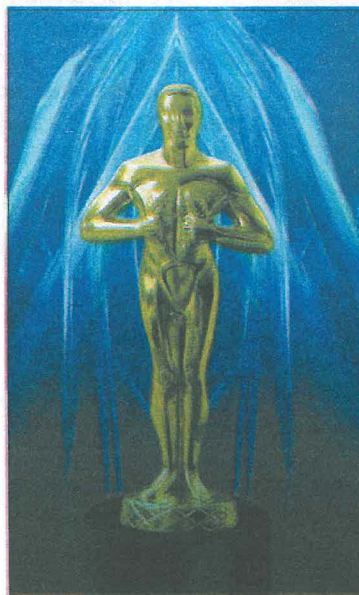
SEE HELPING HAITI 2

Nominate Someone for a STUEY

KEREN MOROS
CONTRIBUTING WRITER

Just as Hollywood honors its greatest talent every year with the Oscars, NSU honors the best and the brightest of its community with the Student Life Achievement Awards. This year, the 11th Annual Student Life Achievement Awards will take place on Tuesday, April 20, at 6:15 p.m., in the Rose and Alfred Miniaci Performing Arts Center.

There are 14 categories, some of which are executive of the year (for deans and associate deans), administrator of the year (advisors, directors and managers), professor of the year, co-curricular advisor of the year and corporate partner of the year. Other categories include graduate organization of year, undergraduate organization of the year, student government of the year, male athlete of the year, female athlete of the year, alumnus/alumna of the year and



Courtesy of www.nova.edu

student educational center student of the year. In addition, the academic dean for each college selects one student to receive the award of student of the year.

Nominees are chosen based on scholarship, service, commitment, leadership, integrity, inclusion and involvement. Every

The Holocaust Will Never Be Forgotten



Courtesy of Ken Lipper/ June Beallor Production

Irene Zisblatt

AMANDA CAZACU
CURRENT AFFAIRS EDITOR

The Mailman auditorium was filled last Mon. with eager students waiting to hear one of the last remaining survivors of the Holocaust speak. The room fell completely silent as Irene Zisblatt spoke of her experiences vividly and openly. Through painful memories, Zisblatt took the audience back to World War II and the Holocaust, during which nearly 6 million Jews were killed.

Having gone through death marches, medical experiments,

gas chambers and labor camps, Zisblatt was one of the few who escaped the abuse. She took the audience on the journey of her life as she began to retell her story starting from when she was taken away by the Nazis at the mere age of 13. As she began to speak of the last time she saw her family, her tone began to change and her sadness was evident. The last memory Zisblatt has of her mother are the very last words she spoke to her: "Don't cry; I will come for you later."

After being separated from her family, stripped of her clothes

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SEE STUEYS 2

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	Today Partly Cloudy Hi: 74 Lo: 59		Wednesday Partly Cloudy Hi: 77 Lo: 68		Thursday Scattered T-Storms Hi: 80 Lo: 64		Friday Isolated T-Storms Hi: 77 Lo: 60		Saturday Sunny Hi: 74 Lo: 63
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STUEYS from 1

student, professor, corporate partner, staff member or faculty member is eligible for nomination, and the nominating period is from Aug. to Feb. of each academic year. To nominate someone, students must fill out a nomination form online. The deadline for submitting nominations is Feb. 17.

Each of the 29 colleges and departments is allowed to nominate one person per category. Student nominations make up another section, creating 30 nominations in each of the 14

categories. These nominations are sent to the STUEY Nomination Committee, which narrows the nominees to five per category and sends the results to the Selection Committee. This committee selects the winners and is made up of the university president, past winners and the executive vice president of administration.

The Selection Committee also chooses the winner of the overall NSU Student of the Year award from the winners of the student of the year awards.

Hebe Shaw, manager of

special events and projects, said, "The STUEYS provide an annual celebration that recognizes the substantive character of members of the university and university community, further building a sense of campus community. The STUEYS are a celebration of NSU's best."

For more information, visit www.nova.edu/studentengagement/stueys, call (954) 262-7492 or e-mail the Office of Special Events and Projects at specialprojects@nova.edu.

HOLOCAUST SURVIVOR from 1

and dignity and having her head shaved, Zisblatt encountered multiple near-death experiences. "Against all impossibilities, I did not lose faith," she recalled. Her faith and persistence kept her alive as she and another prisoner finally escaped on a dark night. Zisblatt and her partner ran to a nearby farm, where American soldiers found and rescued the two girls, while claiming they came "to stop the war."

In 1947, Zisblatt "saw what a free world looked like for the first time" when she arrived in

the U.S. It took Zisblatt 50 years to speak about her experiences to even those she loved. Now, 65 years after the Holocaust, she has told her story to about 6 million people.

Some students were truly moved by the stories Zisblatt had to share. Jessica Sabau, senior biology major, said, Ms. Zisblatt, "It was truly heart wrenching to hear all that."

"I don't want the world to forget what happened to us so it does not happen again," said Zisblatt, before she began to

read from her memoir about her experiences called "The Fifth Diamond: The Story of Irene Weisberg Zisblatt."

After she read parts of her emotional memoir, the audience was able to ask questions or express how they felt in an open discussion.

Aisha Syed, senior biology major, felt inspired to educate her future children about the Holocaust and said, "I now realize that I am part of the last generation to see and hear a Holocaust survivor speak."

HELPING HAITI from 1

musician who created a texting system to facilitate donations to his homeland, but has recently been accused of taking some of the donated money.

"I was kind of shocked because that's his country," said Tiffany Duverney, third year pharmacy student.

Jean denied all accusations to CBS News on Jan. 18. "Have we made mistakes? Yes. Did I ever use Yele money for personal benefit? Absolutely not," he said. NSU students want to help and have been doing research to find the best way to do so.

"I read that it is better to send money to organizations that are already established there, like the Red Cross, which has been around for years. That way, they can buy whatever they need," said Regine Fernandez, freshman nursing major.

Another organization doing its part to help is NSU's College of Osteopathic Medicine. According to Scott Colton, director of Medical Communications in NSU-COM, the visit to provide medical help to Haiti is still being planned.

"The current plan is to leave

in about a week, but there are a lot of logistical issues that need to be addressed," said Colton.

According to Lovelace, some of the full boxes have already been donated to the Red Cross, the Salvation Army and the Davie firefighters. The Haitian Student Organization is still collecting nonperishable items, as well as money at any office on campus.

"We are not just looking for donations right now. We are going to need help for a long time. Please, be kind and continue to give," said Lovelace.

The Current

3301 College Avenue
Athletics and Student Affairs (ASA) Building, Room 105
Ft. Lauderdale, FL 33314-7796
(954) 262-8455
nsunews@nova.edu

Newsroom

Voice: (954) 262-8455

Fax: (954) 262-8456

Advertising Information

(954) 262-8461

Fax: (954) 262-8456

thecurrentad@nova.edu

Editor-in-Chief Serena Mann
smann@nova.edu

Managing/Opinions Editor Stefani Rubino
stefani@nova.edu

Chief of Visual Design Lauren Aurigemma
aurigemma@nova.edu

Visual Design Assistant Chelsea Seignious
seigniou@nova.edu

News Editor/ Webmaster Annarely Rodriguez
annarely@nova.edu

Current Affairs Editor Amanda Cazacu
cazacu@nova.edu

Sports Editor Craig Heenighan
heenigha@nova.edu

Arts & Entertainment Editor Juan Gallo
juangallo@nova.edu

Contributing Writer Ashley Allred
aallred@nova.edu

Contributing Writer Ashley Changstory
changsto@nova.edu

Contributing Writer Isis Darios
id101@nova.edu

Contributing Writer Bridget Farrell
fbridget@nova.edu

Contributing Writer Keren Moros
km1121@nova.edu

Contributing Writer Yineth Sanchez
ys131@nova.edu

Distribution Manager Juan Calle
calledf@nova.edu

Advisor Lori Albrizio
albrizio@nova.edu

Advisor Eddie Jitraphai
jitraph@nova.edu

Advisor Michelle Manley
mmichell@nova.edu

The Current serves Nova Southeastern University from its location in Room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU's established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current.

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Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

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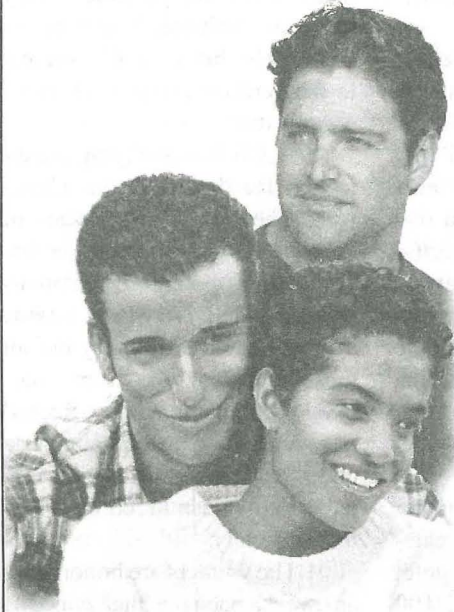
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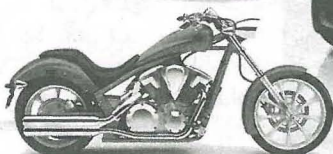
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Residential Life Gets a Makeover

Residential Life and Housing

- Top 10 Reasons to Live On-Campus
- Undergraduate Housing
- Graduate Housing
- Check-In and Housing Forms
- Residential Living
- Camps and Conferences
- Off-Campus Housing
- Our Staff
- Contact Us

RESIDENTIAL LIFE AND HOUSING

NSU Home / Residential Life and Housing /

Top 10 Reasons to Live On-Campus

- 1. Convenience**
Living on-campus is stress free in regards to not worrying about traffic, finding a parking space, or wondering where to go in between classes.
- 2. Friends**
Your neighbors and roommates are easy to find and there are vast opportunities to socialize in the lounges, study rooms or lobby areas.
- 3. Independence**
You get to live on your own and have the flexibility to make your own schedule.
- 4. Fun**
Events and programs are always happening! Living on-campus allows you to attend, plan, and be involved just steps away from your room.
- 5. Utilities**
Leave paying individual bills to us! Living on-campus provides you with free wireless Internet, water, garbage, cable, laundry and electricity.
- 6. Safety**
NSU's Public Safety, the Residential Life and Housing staff, and Davis Police are on the premises 24/7 watching out for your safety and well-being.
- 7. Entertainment**
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• Request Housing Information

ANNARELY RODRIGUEZ NEWS EDITOR

After four months of preparation, the Office of Residential Life and Housing launched their remodeled Web site along with their Facebook group, YouTube page and Sharklink tabs on Jan. 14.

"We realized that just utilizing our Web site and e-mailing residents was not productive. We had to be able to multiply our efforts on multiple levels to better communicate with not only residents, but also with future students," said Anthony DeSantis, director for housing.

According to DeSantis, the new site not only matches NSU's new site, it is also more interactive. Students can flip through the pages of the new residential life guide, read the top 10 reasons to live on campus and learn how they can become a part of the Residential Life and Housing team.

"We know many students go online a lot, so in order to market housing we made the Web site more user-friendly with lots of pictures and student testimonials, so that people can see how current residents feel about living here," said Sandy Chan, manager of student housing assignments.

With the remodeling of the Web site came the creation of Sharklink tabs, specific to the hall in which the student resides. When the student logs into his or her Sharklink, a tab appears at the top with the name of the hall in which he or she lives. There, information can be found regarding financial aid, events in the dorms and room inspections. Chan said, "We wanted to create a portal for students to see all the information specific for residential housing, the rates [of the rooms], financial information, everything in one stop."

Under the Sharklink tab,

students can also find a link to Residential Life's most popular feature: "Laundry View." Through it, students can check which washers and dryers are in use and which are available and receive a text message when their laundry is done.

"I love it. I use it when I do laundry. I hate when I go down with all my clothes and all the machines are filled," said Taylor D'Elia, freshman education major.

Another student, Amber Waters, freshman general science major, said, "It is very helpful to get the text messages."

With the new platform, the Office of Residential Life and Housing is hoping to raise awareness of events on campus as well as provide important information for residents.

"The hope is that if we e-mail, post something on Sharklink or Facebook and drop it off in the mailboxes and doors, we will be hitting students on different levels, so that if they don't get it one way, they get it in another way," said DeSantis. "We won't get students saying 'I didn't hear about it.' We are trying to educate students and get them the information they need."

For the next room registration in March, the office plans to upload three instructional videos to their YouTube page. By watching them, students will be able to learn how to fill out their housing contract, how to view room assignments and how to choose a roommate.

"Instead of giving [students] an informational sheet or a PowerPoint presentation, they can see other students doing it in a two-minute video," said DeSantis.

To view the new Web site and link to the Facebook and YouTube pages, visit www.nova.edu/reslife.

NSU Awards Honors Service

YINETH SANCHEZ
CONTRIBUTING WRITER

NSU has partnered with the President's Council on Service and Civic Participation to deliver the President's Volunteer Service Awards. The Office of Student Leadership and Civic Engagement is taking on this project, which will allow NSU-affiliated individuals to be the recipients of such service awards.

According to the President's Council on Service and Civic Participation, this program is centered on "recognizing individuals, families and groups that have achieved a certain standard measured by the number of hours served over a 12-month period."

"This partnership is a great opportunity to recognize individuals that use their time, skills and dedication to make a difference in the lives of others," stated Travis Checketts, graduate assistant for Civic Engagement. "NSU is filled with individuals who consider service a priority, and in doing so, they set a high standard for service to others."

Through this presidential program, NSU plans to promote a mindset of service and civic responsibility to the community. Faculty, staff and students are all encouraged to take part in this

endeavor, and to bring along their families, friends and neighbors.

"Together, we can strengthen America, one hour at a time," stated Checketts.

Volunteers are required to create a profile on the Presidential Service Awards Web site. This profile is created by recording the amount of hours performed, the organization that benefited from the project(s) and the type of activity carried out. It also presents volunteers with the choice to record single service activities, activities that occur only once or recurrent service activities, which take place periodically.

The President's Volunteer Award consists of three categories: bronze, silver and gold. To earn a bronze level award, 100 to 249 hours of service must be performed. A silver level award requires 250 to 499 hours, and a gold level award entails more than 500 hours.

The President's Council on Service and Civic Participation also provides the President's Call to Service Award. This award is granted to individuals who have shown an impressive dedication toward community service by earning more than 4,000 service hours over a lifetime.

The recording period begins on Jan. 1 and ends on Dec.

31, giving participants a year-round opportunity to earn one of the awards by recording as many hours as possible. Any kind of volunteer service is admissible, but it is also subject to the verification of a certifying organization.

SLCE is a certifying organization for these awards. Therefore, they are in charge of corroborating the service hours, nominating potential recipients and also delivering the awards at NSU. In order to carry out all these functions, SLCE provides NSU participants with a "Record of Service Key," an alphanumeric code that links the individuals' volunteer records with the university.

The winners are honored by an award package that contains the President's Volunteer Service Award's lapel pin, a personalized certificate of achievement and a congratulatory letter from the president of the U.S. The awards will be administered during the ceremony of the Student Leadership Awards Banquet on April 16.

For more information on these awards and on additional volunteer opportunities in this area, please visit www.presidentserviceawards.gov or call (866) 545-5307.

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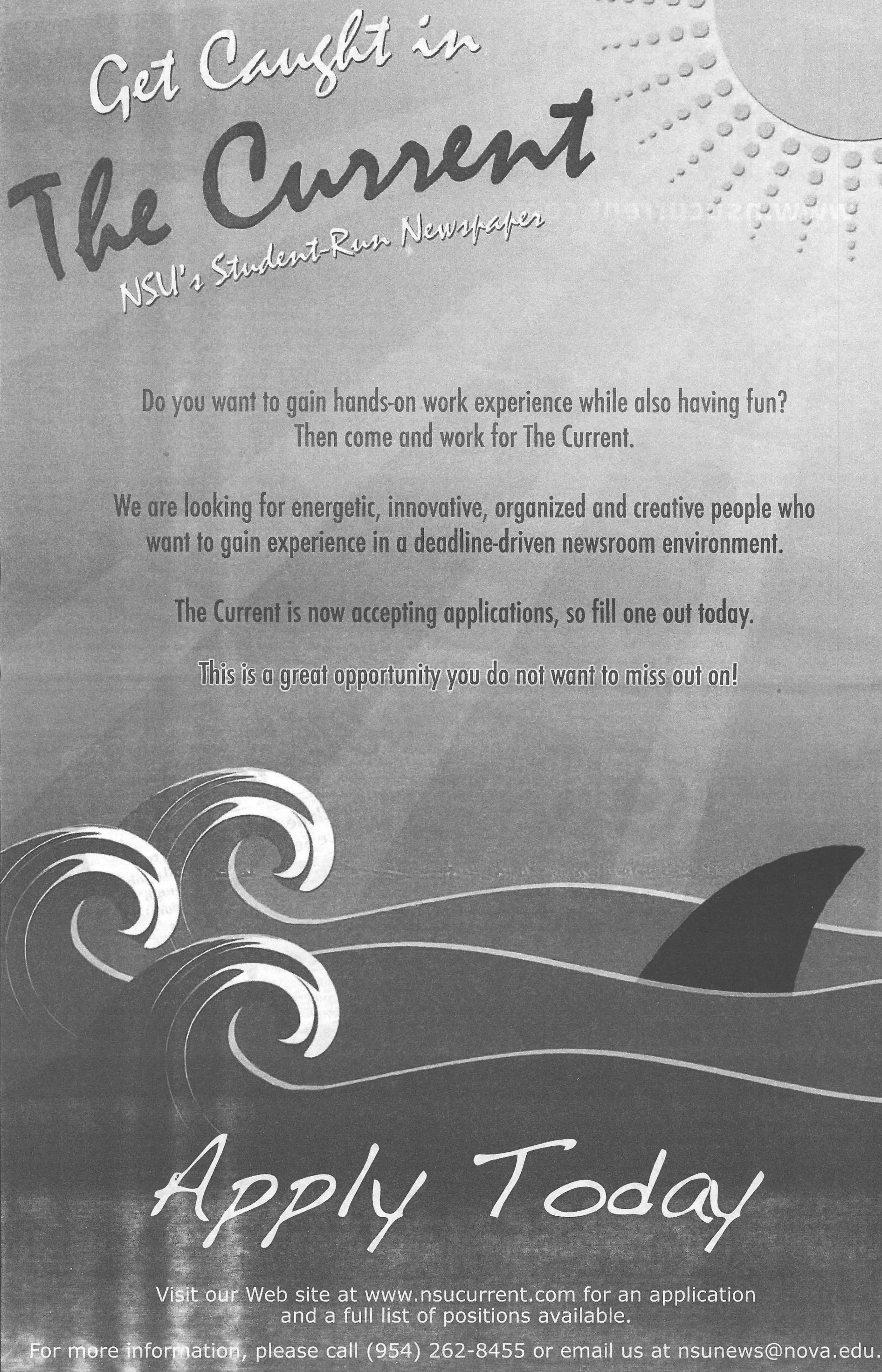
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ABA to Inspect Law School

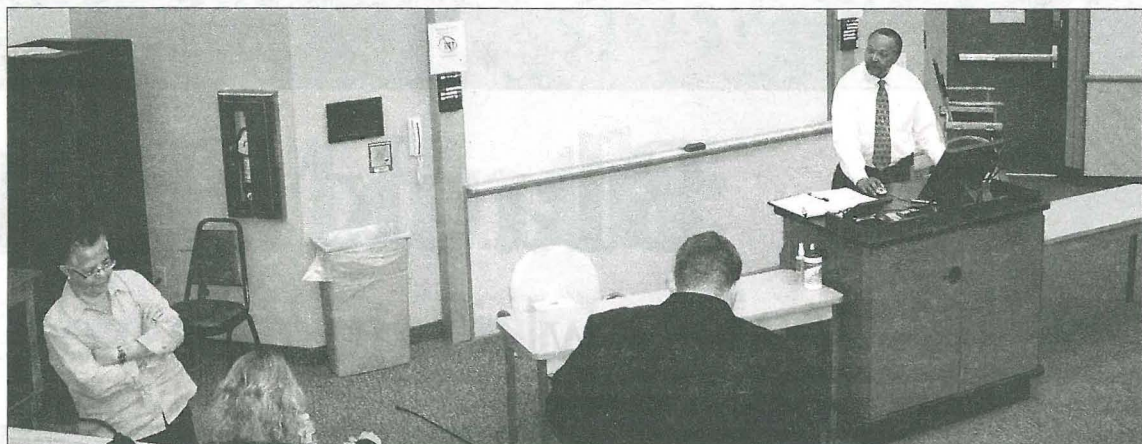


Photo by A. Rodriguez

Athornia Steele, dean of the Shepard Law Broad Center and professor of law, explains to the attendees what the American Bar Association will look at during the review on Feb. 22-24.

ANNARELY RODRIGUEZ
NEWS EDITOR

From Feb. 22-24, the American Bar Association will inspect the Shepard Broad Law Center. In preparation for the review, Athornia Steele, dean and professor in the law school, conducted three forums to inform students of what to expect.

"I don't want people to get nervous. This is routine. Seven years ago, NSU went through it, and seven years in the future, it will go through it again," said Steele. "Every school goes through the sabbatical inspection."

During the three-day inspection, a team from the ABA will look at every aspect of the law

school to ensure it is up to the association's standards. Faculty, the school's writing program, the library, its technology, admissions and student preparation will be scrutinized.

"If you are not prepared for the rest of the year, be prepared those three days," said Steele. Dean Steele is not worried the ABA will find anything bad enough to revoke the school's accreditation, though.

"There are no issues to lose accreditation or be put on probation. They will probably find something that we have to respond to but nothing serious," said Steele. "It's like when you clean your room, your mom always finds something out

of place."

The dean, who was a member of a team of inspectors, assured the students that they have nothing to worry about but wants all the students to be prepared and alert during the inspection.

"When I got the dean's e-mail, I wasn't familiar with the inspection and didn't know why we were under it," said Karin Mathiesen, first year law student. "[The dean] answered all my questions; now I know what it is and why they're coming. I'll try to tell other students."

Any questions regarding the inspections can be sent to Dean Steele by e-mailing him at asteel@nsu.law.nova.edu.

An Expert's Guide to Marketing to Women

ISIS DARIOS
CONTRIBUTING WRITER

Knowing how to appeal to women is not just a concern for a majority of the male population. Businesses are interested in attracting women as customers. For this reason, Delia Passi, a recognized leader in the women's business market and author of "Winning the Toughest Customer: The Essential Guide to Selling to Women" came to speak to NSU students on behalf of the H. Wayne Huizenga School of Business and Entrepreneurship. It was a full house on Jan. 27 in room 3032 of the Carl DeSantis Building as Passi shared stories and lessons for success.

Passi began her career in sales at Xerox Corporation and was very successful at selling to her mostly male customers. It was not until she went into sales at a publishing company that she realized she was terrible at selling to women. Passi took the set back as a lesson and started researching women's psychology in relation to the consumer market. Today, her hard work has paid off as she has become the nation's leading authority on selling to women. Passi founded her company Medelia in 2002, which provides training, research and consulting services to Fortune 500 companies, with an emphasis



Delia Passi

Courtesy of 22

on strategies on marketing to women.

Miguel Govea, a graduate student in human resources said, "I learned about gender differences and the psychology about how to sell to women. Never do business without a plan. Every day is a new day in business."

To illustrate how different men and women are when it comes to shopping, Passi asked a man in the audience how long it would take him to buy a plain white shirt at the mall. He said it would take about 15 minutes. When she asked a woman the same question, the woman responded that it would take at least 45 minutes. Passi stated that this is because women think more about their purchases, and they need to feel good about a product before they buy it.

While shopping, women release serotonin in the brain, equivalent to the amount released after eating a box of chocolates.

"There is a difference between men and women. Women take more time scrutinizing and need special attention," said Tariq Rahim, M.B.A. student.

A smart entrepreneur can not only do it, but do it well," said Passi. Her mission is to create an exceptional customer experience for women. It is important for businesses to value women as consumers because women influence 85 percent of household purchases. Some strategies she suggests for winning female clients over are pause for four seconds so she feels like you are listening, pay attention to details, give her more eye contact and always have a firm hand shake so she knows you mean business. Passi is currently working on training companies and individuals to become "Women's Certified."

"I really like the part about giving us a program to become certified," said Clarissa Gruner, M.B.A. graduate student. "I learned to give women 60 percent of the eye contact. I like that idea."

Events Calendar Feb. 2 - 8

Thursday, Feb. 4

**City Year Miami
Informational Sessions**
12 p.m.-1:00 p.m. & 4:00 p.m.-5:00 p.m.

Great for students looking for 9 month forbearance on student loans, mentoring opportunities, education experience, and more.

Alvin Sherman Library, Room 3015 | (954) 262-7297 or tc660@nova.edu

**Strengths of the Black
Family Film Series**
11 a.m.-2 p.m.

NSU's Graduate School of Humanities and Social Sciences presents the 3rd Annual Black History Month Film Series, Strengths of the Black Family. The series focuses on how the black family has managed to survive and thrive in a hostile environment that promotes the belief that it is dysfunctional and pathological.

Knight Auditorium | (954) 262-3008

Friday, Feb. 5

Dance Marathon
10 a.m.-10 p.m.

Come join the fundraiser for the Elizabeth Glaser Pediatric Aid Fund at the University Center Atrium.

www.upfortheight.kintera.org/nsu

Christ is R.E.A.L.
7:30 p.m.

Come check out our new club on campus and find out why we believe Christ is R.E.A.L.! (Open to all undergraduate and graduate students at NSU).

Rosenthal 200 | Rochelle at rr905@nova.edu

Volunteer to Help Haiti
1:00 p.m.-7:00 p.m.

Help deliver, sort and package donated items for Haiti. Meet at Shark Fountain before scheduled time, limited transportation provided.

Haiti Relief Warehouse, Miami | (954) 262-7297 or volunteer@nova.edu

Monday, Feb. 8

**Digressions Submission
Deadline**
6:30 p.m.-8:30 p.m.

Don't let your creativity go to waste; release the artist within you! Digressions Literary Magazine is now accepting original creative writing and art submissions for the 2010 volume. Visit www.fcas.nova.edu/divisions/hum/Digressions/ for more information on submissions guidelines and rules.

Contact Stefani Rubino at stefani@nova.edu or Bret Stern at sbret@nova.edu.

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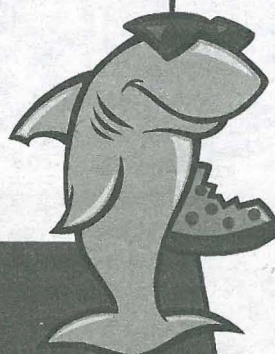
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Black History

Acknowledging Lesser Known

Written by Ash

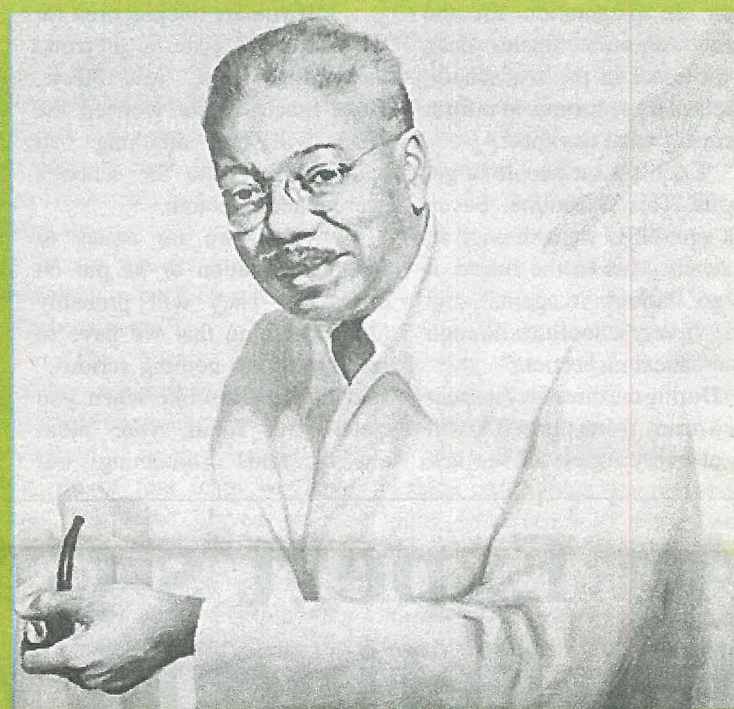
African American History Month is a time that we can acknowledge the history and evolution of African Americans. We can stop and remember those who endured slavery, fought against segregation and persecution. Popular African American leaders are important to remember during this time of celebration; however, there are many more who deserve a glimpse at a few of the myriad amount of



John Baxter Taylor, Jr.
Nov. 3, 1882 - Dec. 2, 1908

Track and Field Athlete.

Doctorate of Veterinary Medicine from the University of Pennsylvania.
First African American to receive a gold medal in the 1908 Olympics.



Aaron Douglas
May 26, 1899 - Feb. 3, 1979

African American Painter.

Major inspirator of the Harlem Renaissance.
Oversaw the Art Department for Fisk University for three decades.



Rebecca Lee Crumpler
Feb. 8, 1831 - Mar. 9, 1895

First African American woman physician in the U.S.
Crumpler cared for freed African American slaves who could not obtain medical treatment otherwise.
Her book, "A Book of Medical Discourses" (1883) was one of the first books about medicine written by an African American.



Josephine Baker
June 3, 1906 - April 12, 1975

Actress, entertainer and civil rights activist.
One of the first African American women to take part in a major movie.
She aided in the French Resistance and was the first female American to achieve the French military honor, Croix de Guerre.

dry Month: nown Influential Leaders

ey Changstory

African American culture and the innovators that have influenced our world. It is a moment where we and those who continually stand up for what is right and lead us towards a better tomorrow. However, we must also embrace the lesser known individuals that have influenced our society. Here is a list of influential African American leaders of all time.



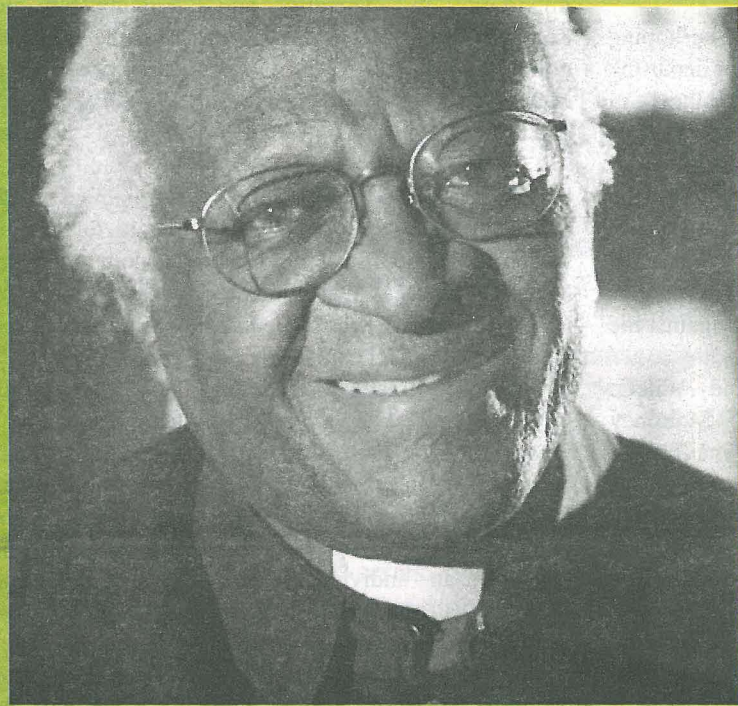
Alice Malsenior Walker

Feb. 9, 1944 – Present

American author and civil rights activist.

Wrote *The Color Purple* in 1983.

First African American woman to win the Pulitzer Prize for fiction.



Archbishop Desmond Mpilo Tutu

Oct. 7, 1931 – Present

Human rights activist known for his stand against apartheid.

Honorary Doctor of Divinity in various countries.

In 1984, he became the second South African to receive the Nobel Peace Prize.

He will be visiting NSU on Feb. 26, 2010.



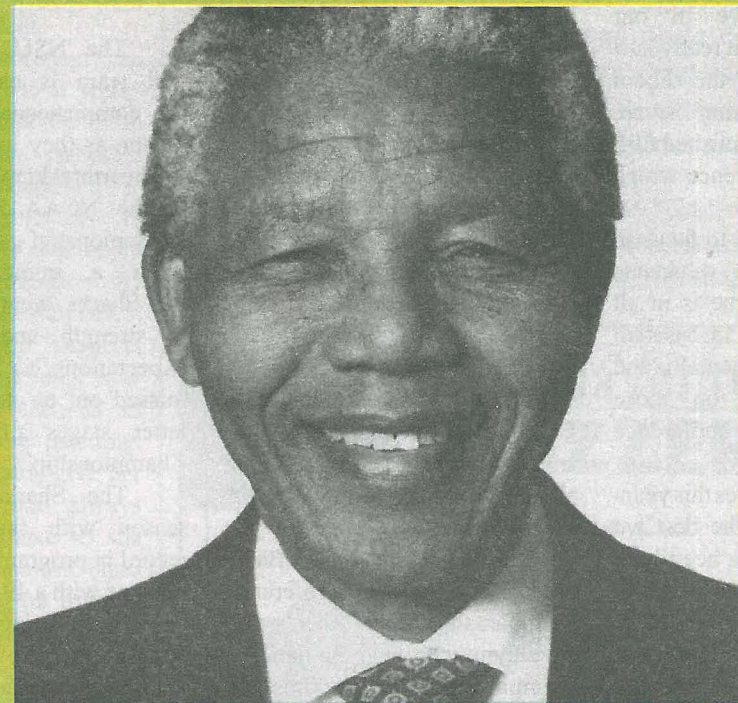
Congresswoman Carrie P. Meek

April 29, 1926 – Present

First African American congressperson from the state of Fla. since the reconstruction era.

Granddaughter of slaves and the daughter of sharecroppers.

Founded the Carrie Meek Foundation, which strives to improve the businesses of the inner cities of Miami.



Nelson Rolihlahla Mandela

July 18, 1918 – Present

First Black President of South Africa, elected on May 10, 1994.

Sentenced to life imprisonment for revolutionary action aimed toward the South African government in 1964 and was emancipated in 1990.

Known for his work transforming the racial prejudices and aiding the victims of apartheid.

Men's Baseball Ready for the Road Ahead

CRAIG HEENIGHAN
SPORTS EDITOR

The NSU men's baseball team will be looking to build upon what can be deemed a successful season last year as they look forward to the upcoming season. The Sharks secured a program record with 37 victories in a single NCAA season in addition to four NSU baseball players moving on to play at the next level. Shark athletes Miles Mikolas, Riaan Spanjer-Furstenburg, J.D. Martinez and Michael Fiers were all selected in the MLB draft at the end of last season.

The Sharks will be hoping the gulf left by the four departing players can be filled as they aim to develop on the successes of seasons past. Like so many of NSU's athletic programs, the baseball team finds itself in an immensely tough conference with a number of the nations best teams competing against the Sharks this season.

Head Coach and Athletic Director Michael Mominey believes one of the main areas that needs to be improved is "pitching, we were a little short in the pitching department last year but I believe we have addressed that through recruiting."

"Its going to be a different year, its going to be a little difficult to build on last year because of the guys we lost to the draft, its good for the program and good for them but we lost those guys so our first priority was to try and get some recruits in here to replace those guys" added Mominey.

Mominey pinpoints the conference as an area for improvement "We have got to certainly improve in our conference record, that really hurt us last year, we had the school record wins with thirty seven, which is nice but we finished fifth or sixth in the conference which just doesn't cut it."

"We really need to focus in on those conference weekends as tough as this league is in all the sports especially in baseball you just have to be mentally and physically prepared on those eight weekends of conference play," stated Mominey.

Mominey believes this years recruiting class is, "the best we have had since I have been here in ten years, but of course that is all on paper, Coach Romero and Coach Terracuso have worked hard throughout last year to get the right recruits in here."

Looking ahead to the goals and objectives for the season, Mominey indicated that his main goal "is to just get better everyday and we need to get better everyday in practice, all this is cliché but it is a process in baseball, especially, it's a marathon not a sprint."

"With a fifty six game schedule, it's a long process and with so many pieces to the puzzle in the game of baseball with depth and pitching and pitching rotations so our goal is to just get better everyday," said Mominey.

The importance of the work the baseball team put in away from the field is just as important in order to preserve the teams quality throughout the long and gruelling season. Mominey highlights the importance of "strength and conditioning with Coach Stevens is awfully important, it may not seem important in January and February but that's certainly going to pay off in April and May when we start to get bumps and bruises."

With so many new faces in the program, leadership is going to be crucial throughout the season, on and off the field, as Mominey praises "Our captains Rhys Roberts, Brayan Valencia and Eric McCans, I can't think of any three better leaders than those guys, they have been around the program a long time, they have been around success a long time, I hope the rest of the new guys jump on board with them."

On an individual level Mominey is expecting big things from a number of his players this coming season including "Luis Penate who is a junior college player, who will play short stop also somebody who has been in the program for sometime but was hurt last year is Nikko Echevarria, he is a fireplug, he makes things happen he will be at the top or bottom of the line up, he is a catalyst."

"Returning pitchers Sean Albury and Isaac Hicks who were here last year, Hicks being a part time starter, Albury the closer so they are both important. Starting pitchers we are looking at Nick Avila, Sean Koecheler and Ryan Whelan would be the three for the starting pitching spot," added Mominey.

The Sharks toughest competition will be a host of teams as "the parity in this league is as good as anybody, one through nine on any given day in a three game series anybody can beat anybody which is the same in all the sports in all programs," said Mominey.

"I have to say Barry because they won the conference championship and then you have Lynn who won the national championship after finishing fourth in the conference and then you also have your traditional powers of Florida Southern and Tampa," stated Mominey.

The NSU baseball team get their season underway as they look to demolish fierce rivals Barry University at the NSU baseball complex on Feb. 2.

NSU Golf Not Content With Past Success

CRAIG HEENIGHAN
SPORTS EDITOR

Arguably NSU's most successful and consistent pro-gram in recent history; golf is set to embark on another season were the performance bar couldn't be raised much higher. The NSU women's golf team starts the season as reigning national champions with the men beginning the year as reigning conference champions.

Despite the enormous successes of recent years Head Coach Kevin Marsh still believes improvement is possible and is a necessity.

"On the men's side last year we graduated two All-Americans so we knew we were going to be a young team and it was going to take the fall season to gain that experience," said Marsh.

"We started the fall season kind of slow and then ended up winning the last fall season tournament setting a school record for low one round scores so going into the spring season those guys are going to continue to gain confidence and continue to gain experience," added Marsh.

Marsh and the women's team faces the tough task of trying to emulate what was a remarkable season last time out "on the women's side, its important to know what made us successful and knowing why we were successful in the post season, we have the same girls coming back from last year and we have more depth this year."

"Its essential that we kind of follow the same formula and



Courtesy of Sports Information

NSU's golf program is determined to build upon the success they have earned over recent years.

getting the girls better, a lot of the other teams have gotten better, so we cant be lazy and say we know we are good and we are going to be there, we need to continue to grow as a team," added Marsh.

Marsh highlights the determination of the women's team to succeed once again, "the group of girls we have aren't content with just being good they want to continue to be better and better."

In terms of setting goals and objectives for the gold program Marsh highlights "for the women's team our goal is to make it back to the national championship and defend it, I think the way our regular season is set up we are going to put ourselves in position to win a lot of tournaments."

"The men's team our number one goal is to get to the national championship we are still kind of on the younger side but out of that team we have guys that have played in the national championship and that is definitely important," said Marsh.

"The depth within the men's team is really strong this year and we know if we can get to the national championship we will be able to compete for it," added Marsh.

On an individual level Marsh is expecting a lot of his team to stand out this year "On the women's side we have six girls on the team and all six are starters, I think Taylor (Collins), Sandra (Changkija) and Maria (Garcia-Austt) have all separated themselves as being top collegiate players."

"We have a solid one, two, three punch to our line up and what really separates us is the depth we have on the four, five, six side, our four and five girls can beat a lot of one, two girls on other teams," added Marsh.

"On the men's side, I think its more going to be timing of who steps up and who does a really good job. I think Ben Vertz is showing signs, Bobby Bode is showing signs and Jack Bartlett have all shown little bits and pieces of being great, this year is going to be different because I think our number one player is going to be changing throughout the season," stated Marsh.

The men's golf team starts their defense of the conference championship on Feb 6 and the women begin the long road back to becoming national champions on Feb 28.

NSU Softball Taking it One Game at a Time

CRAIG HEENIGHAN
SPORTS EDITOR

The NSU women's softball team is eagerly awaiting the commencement of the new season as they looked to avenge the heartbreaking defeat they felt in the NCAA South Regional Championship game last season. After a tremendous season, the Sharks went from strength to strength and exceeded all expectations as they narrowly missed out on advancing to the latter stages of the National Championship.

The Sharks finished the season with the best overall record in program history as they finished with a 49-15 record, with the 49 wins being the highest for almost ten years.

With a tough act to follow the Sharks will be looking to repeat the successes of last season and build on them with 12 returnees and only 4 newcomers the spine of last year's team still remains.

Head Coach Lesa Boneé believes in order to improve this timeout the Sharks "has added more depth in the circle, we lost a

pitcher last year so we needed to add to the strength in depth that we have in the circle"

"We have Lexi [Sarradet] and Dani [Caron] back and Dani is a senior and we are really hoping she has a great season. Devon [Higginbotham] is back and we are still rehabbing that injury and an incoming freshman Laura (Saladrigas) but we definitely have more depth as we needed to improve in that area," added Boneé.

In order to build upon the solid foundations that Sharks have set over recent years. "We must cut down on the number of fly balls and we have to do much better in the pitch hitting category," stated Boneé.

The ethos that Coach Boneé is trying to instil into her team this season is "staying focused on the task at hand, I think sometimes last season we got a little bit ahead of the game, including myself; there is no one game bigger than the one we are in today."

"We can't be thinking about the conference championship or the regional championship, this game or that game, every game is

big it doesn't matter who we are playing against," stressed Boneé.

The role the returnees have to play this season is "huge, I can't express enough their importance, we are a senior laden team, my whole infield is a senior infield so it is crucial the four newcomers are on board and they are already," added Boneé.

"The newcomers are going to be the leaders for next year, so really the job of the seniors is to get the newcomers prepared for next year because we are going to have so many freshman next year, I need the seniors this year to show that this is Sharks softball on and off the field," said Boneé.

The focus for Sharks softball is "to take every game as it comes but our goal is to win the conference championship because we want to be playing post season and that's the one true way to advance, if you win the conference that is the sure way to making post season."

The Sharks will begin their season on Feb. 9 as they take on local neighbours St Thomas in a back-to-back doubleheader at the AD Griffin Sports Complex.

The Sharks Pounced Upon by the Panthers

CRAIG HEENIGHAN
SPORTS EDITOR

Despite holding a lead early in the match, the NSU women's basketball team agonizingly lost in overtime 66-63 to the Florida Tech Panthers on Jan 23.

The Sharks exploded out of the traps in the first half as they opened up an early 11 point lead on the strength of a lay up by sophomore Meloney Fosburgh to make it 19-8. The Panthers remained resilient however as they clawed their way back into proceedings as they reduced the deficit to just three points at 23-20. The Sharks managed to regain their composure as they put together a 9-5 run to finish out the half and take a 32-25 lead into the break.

The Sharks began the second half in a role reversal of how they finished the first as they found themselves on the receiving end of a 12-2 Panther run. Down by four, the Sharks began to click as they started to dominate offensively and opened up a comfortable eight point lead courtesy of a free throw by sophomore Stevie Kamp at 54-46.

NSU's lead soon diminished as a 9-1 run from the Panthers put them on level terms with a game tying jumper with only 25 seconds remaining on the clock.

The game went into overtime and it was the Panthers who found themselves in the driver's seat as they amassed a five point lead at 66-61. Two successful free throws from junior Priscilla Perez reduced the deficit to just three. Florida Tech missed the chance to seal the match leaving NSU one last chance but a three point attempt hit the rim and the Sharks fell to their third consecutive defeat.

Senior Tara Haddock had a

career breaking night despite the lost as she posted career highs in points (20), rebounds (6) and blocks (3). Haddock also drained six three pointers making her one of only three women in NSU's history to do so. Kamp contributed with here fifth double-double of the season as she posted numbers of 16 points and 13 rebounds. Fosburgh amassed ten points despite the defeat.

The Sharks fell to their second agonizing overtime defeat in the space of five days as they were defeated by Florida Southern 99-93 on Jan, 27.

NSU slipped to their fourth consecutive defeat despite leading the game by as many as 13 points. The Sharks came out the more positive and determined team as they quickly amassed a nine point lead courtesy of a jumper from Priscilla Perez. The Sharks led 21-12 after an impressive 10-2 run which was capped off by a lay up from freshman Rheisa Burke.

Florida Southern replied with a run of their own as they opened up a four point lead over the Sharks. The Sharks rallied back as they hit 16 points in the closing stages of the first half, nine of which came from Haddock from long range, the run gave the Sharks a 42-33 lead at the break.

NSU continued their good form in the second half as they opened up a 13 point lead courtesy of a three pointer from junior Abbie Tepe. In keeping with the manner of the game, Florida Southern cut down the Sharks lead after a 15-7 run to go within five. As the game headed into the closing minutes Florida Southern found themselves on level terms at 84-84. A lay-up by Burke made the game 86-84 but Florida Southern replied with a late jumper to send the game into overtime.

NSU Punishes Florida Tech for Ninth Straight Victory at Home

CRAIG HEENIGHAN
SPORTS EDITOR

The NSU men's basketball team demolished the Florida Tech Panthers by their largest winning margin of the season as they claimed victory 94-63 on Jan 23.

The Sharks secured the victory despite the absence of Head Coach Gary Tuell as he sat out his second consecutive game due to illness. A late first half run anchored the Sharks victory and set up their ninth consecutive win on home soil.

Despite the victory it wasn't plain sailing for the Sharks early on as they trailed by four mid-ways through the first half. The Sharks began to click as they applied the pressure; inspired by sophomore Teddy Tassy, NSU closed out the half with a 29-9 run as they led 45-29 at the half time interval.

The Sharks became stronger in the second half as they produced an impressive team display at both ends of the court. Precision offense and aggressive defense was the backbone of the Sharks victory as they lead by as many as 35 in the second period.

NSU ran out comfortable winners courtesy of a true team display led by Tassy with 19 points. Junior John Brooks contributed with 15 points whilst freshman Brian Cahill assisted with 13 points. Sophomore Rob Huntington added 11 points with Lemar Dyer posting numbers of eight points, nine assists and five steals and junior Ross Allsop amassed seven rebounds.

NSU's nine game home winning streak was finally snapped as they were edged out in a nailbiting encounter by Florida Southern, 82-75 on Jan 27.

The match proved to be an historic one as it was the first sporting event to be broadcast live



Courtesy of Sports Information
Brian Cahill was the catalyst for the Sharks comeback against Florida Southern but was unable to prevent the Sharks defeat.

on the airways through NSU's very own Radio X on 88.5 FM.

The Sharks were up against back to back defending conference champions and they were up against it from the start. Even with the return of Coach Tuell, the Sharks struggled to find any rhythm early and ultimately gave themselves a mountain to climb in the second period.

With just over five minutes remaining in the first half the Sharks found themselves down by 20 points as they trailed 39-19. NSU somewhat rallied and on the strength of a Tassy three pointer the deficit was cut to fifteen heading into the break at 42-27.

In a case of Jekyll and Hide, the Sharks exploded out of the traps in the second half as they looked to cut away at Florida Southern's lead. The NSU fanatics inside the Don Taft University Center really got behind the

Sharks as the atmosphere really started to heat up. A three pointer from Cahill cut the deficit to just three points as the Sharks trailed by only 62-59 with over three minutes remaining. However, that would the closest NSU would come to catching Florida Southern as the Sharks offensive accuracy eluded them once they got back to a winning position.

Cahill was the catalyst for the Sharks revival in the second half as he posted figures of 13 points, seven rebounds, two assists, two blocks and a steal. Junior Alex Gynes contributed with 12 points and eight rebounds and freshman Alex Roesch added a further 10 points and 10 rebounds.

The Sharks will be looking to avenge the defeat as they take on St Leo University on the road in their next encounter.

Track and Field Looking to Take Huge Strides this Season

CRAIG HEENIGHAN
SPORTS EDITOR

NSU's track and field season is underway and after a solid start at the Embry-Riddle Challenge they are looking to build upon the successes of last season and establish themselves as one of the more dominant programs in the region.

After only one event two school records have been broken as sophomore Edikan Nkan wrote is name into the record books with a landmark throw in the shot put of 13.04 meters. On the women's side freshman Alexis Sands set a new school record in the Discus with a throw of 35.82 meters in her inaugural event as

an NSU athlete.

Despite individual success and a solid overall performance the Sharks will need to improve upon last year according to Head Coach Brian Hagopian. "From last year to this year we have made a lot of improvements in a lot of areas which we were hurting really bad in," said Hagopian.

Hagopian went on to say "in the women's sprint group, we picked up a lot of incoming first year students, some very talented athletes that qualified for states or finished in finals of states meets both in Texas and in Florida."

Staying on the women's side Hagopian believes improvement will be evident with the "women's throwers we do have a couple of

throwers that will improve the women's side, Alexis Sands and Brittany Watson we are expecting big things from them in the shot (put) and the discus."

Hagopian is also has high expectations for his women's sprint team "on the sprint side we will looking to Johniqua Stafford and Tiffany Richardson and in the hurdles Tamirah Bonaby we are looking pretty strong there and we expect the women to step it up."

"On the men's side we have picked up Mick (Glassmacher) who has one year of eligibility left so he is helping with the throwers bringing some of his experience and helping the athletes get adapted to college

throwing," said Hagopian.

"We have a thrower who we are expecting big things from called Ryan Dvorak, on the sprint side we have picked up some walk on athletes that have showed some very high potential called Jonathon Gill and Zak Bagby and we have a hurdler Carlyle Thompson and we are expecting huge things from him," stated Hagopian.

As a guide of progression from last season Hagopian believes securing places in the national championships will be a good indicator "we are hoping to have at least five athletes reach nationals on both the men's and women's side combined and anything after that is a bonus."

Hagopian believes the opening tournament at Embry-Riddle was the ideal start for what is a young team as they faced some tough opponents "we went up their this early in the season to allow the incoming student athletes to get their feet wet and give them an idea of what college athletics is all about, Embry Riddle, University of North Florida and Webber were all there and it was a great test for us."

NSU's track and field team returns to competition when they travel to Embry-Riddle University for the Embry-Riddle Last Chance meet on Feb 19.

Exclusive Interview with "Dear John" Stars

JUAN GALLO

ARTS & ENTERTAINMENT EDITOR

The Current had the opportunity to interview Channing Tatum and Amanda Seyfried, the two stars of "Dear John."

Media Conference: I have a question for Channing specifically. How was preparing physically for this role different than other films in the past, like "GI Joe" and "Step Up?"

Channing Tatum: I think this film in general, I have a lot more—just in general kind of relation to it, I read the book and there's a lot of emotion in the film. You knew that we were going to be digging our fingers down into it. GI Joe, there's not a lot of emotion. It's a lot of explosions and stuff and it was a great change of pace just to get to sit on a beach with somebody and actually look them in the eye and have a real conversation. So we did a lot of preparation. We had about two weeks to sit and rehearse and just really hang out with each other and get into the vibe of South Carolina in general, which is just beautiful, Charleston is such a romantic city, and just be with each other.

MC: I know this movie is about young love. How do you think this relates to college students? I know there's a growing popularity of couples getting married earlier. Do you think this will identify with people?

CT: I hope so. I do, I really do. I think that this is about that first love that you have. I hope people think of their first loves. It's really important once you find someone that you care about to really take care of them and hold on to them as hard as you possibly can. I think in a society today with over a 50% divorce rate, it's rare to find love and to make it work.

Amanda Seyfried: Yes, especially that young.

CT: Especially that young.

AS: College aged kids are finding each other and it's that whole challenge of actually realizing that this is really the person that you're going to spend the rest of your life with. In our story, they met that young and it happens and it's realistic and so that love can thrive if you let it.

MC: In the real world, do you feel that this type of romance and this type of love can really work out the way that the film has portrayed it or I think the film has portrayed it, especially over such a long span of time?

AC: It's hard to connect, when you have that much time away from somebody, it's hard to stay connected in each other's lives. So that's one thing that you're really fighting. If you lose that battle, I still think that if it's meant to be, it's going to come back to you. Love is just like that all the time. I definitely think there's that one person in the world for everybody.



Channing Tatum and Amanda Seyfried star in "Dear John."

Courtesy of Sony Pictures

It's completely possible.

CT: I think you can make work whatever you really, really want to make work. I think it gets painful and it's really funny, the person not being there, what it does to you. You start fighting over stupid things that it's not about. All of a sudden, you're having an argument about nothing and it's really just that you miss the person so much. I absolutely think these relationships can work. You just have to really want it and you can't just give up on them.

MC: The plot of the book and movie has a significant precedent, a love story unfurling against the backdrop of a war. What makes Dear John stand out against this genre of romantic war drama?

CT: I think it's just about—I hope that people don't think that it's about war. I really don't want people thinking that they're going to go in and have another depressing war movie on their hands. We tried to take as much of the military and we didn't want to see John with a weapon on all the time and slogging through really dangerous places. Yes, that is what happened in the book and in the movie, but we really just wanted it to be about two kids falling in love.

AS: Yes, it's a character study of the two of them and how they dealt the fact that they were in love and they couldn't control their environment at all.

CT: Yes, I think we could have taken John out of the military and made him anything else. As long as that distance and time

was between them and things come down the road that they don't expect. I just really don't want people thinking this is some war drama. I don't. This is a love story between two kids in love for the very first time and it's that first love that you can't get right. It's so hard to get that right. Yes, they're just trying to learn, trying to figure out life.

MC: This question goes for either of you guys. Have you ever received a Dear John letter of any sort or just a love letter in general?

AS: A love letter, not Dear John. Have you?

CT: No.

AS: I got a love letter that's like something I still keep really near and dear. It was the most romantic thing anyone's ever written to me. It's from an old boyfriend and I still read it and I feel like a princess when I read it because someone went through all the effort to write it. It's amazing.

CT: I think I've gotten love letters and stuff, but I don't think I've ever gotten a Dear John letter. I've been broken up with after I got off the bus stop at school, I think a girl stuck her head out the window and just broke up with me. But I've never gotten a letter, though.

MC: Amanda, did that type of love letter inspire you in the film just to feel that sort of passion for a person? Did that help you?

AS: Of course. I've had such good experiences in my life with my partners that I can connect to each and every one. I can

remember back to the times when I really felt loved and reflect that in the film. It's pretty amazing. Everything has inspired me and influenced me in my life, yes, I've just been really lucky.

CT: I think if you haven't written, guys, especially, guys, listen, if you haven't written a love letter in a long time, you don't have to sit and mail it. You don't have to do anything, just write whoever your loved one is, write her something and you'll be amazed at the reaction.....

MC: In the real world, do you feel that this type of romance and this type of love can really work out the way that the film has portrayed it or I think the film has portrayed it, especially over such a long span of time?

AS: It's hard to connect, when you have that much time away from somebody, it's hard to stay connected in each other's lives. So that's one thing that you're really fighting. If you lose that battle, I still think that if it's meant to be, it's going to come back to you. Love is just like that all the time. I definitely think there's that one person in the world for everybody. It's completely possible.

CT: I think you can make work whatever you really, really want to make work. I think it gets painful and it's really funny, the person not being there, what it does to you. You start fighting over stupid things that it's not about. All of a sudden, you're having an argument about nothing and it's really just that you miss the person so much. I absolutely think these relationships can work. You just have to really

want it and you can't just give up on them.

MC: How did you both prepare for these roles? Did you talk to anyone with a significant other in the Army by any chance?

CT: The SF guys that were surrounding that was in my unit, they are all in relationships. A couple of them are married. They have to go through it every time they get deployed or even when they're at home. They have responsibilities. It's a different life being a soldier's wife or girlfriend. You have to endure a lot. I in no way, shape or form can say that I understand it totally, because I don't know if I could do that. I...maybe at max three weeks away from my loved one and I admire them. I just really still to this day when I talk to them and they say they have to go away for six months at a time, seven months and eight months, you don't know sometimes where they are. They can't say where they are or far away they are from home.

AS: Just disconnect.

CT: Yes, I don't know. It absolutely blows my mind.

MC: How about you, Amanda, did you, like a wife or a girl—

AS: I recently just met a bunch of women that are literally just hanging and waiting. We were just at Fort Bragg. About 100 families there, wives in particular that were telling me how their husband or fiancé had just been deployed and it's tough. I really can't say I understand because I would never. I'm not that brave to go without that connection for that long, but they trust that these are the people that they are meant to be with, so they'll do anything. They'll wait forever for somebody. I think that's so beautiful and brave. I respect them so much.

MC: I was wondering: A lot of romantic movies nowadays are written by the same guys who wrote Dear John, like The Notebook and all that. Do you think that's over-saturating the market at all or are the movies different enough that they'll still be accepted?

AS: Ours is at least different enough.

CT: I think ours is definitely different. I don't know if it's over-saturated at all because when "The Notebook" came out, people were running to see that movie because I think there's a real lack of movies like that.

AS: There was an inspiration in that we don't get in most movies. I know Avatar is a huge blockbuster and everyone wants to see it and everyone is inspired by that, but that is unique. I know obviously it's in theatres today, but that is just a really unique film and it brings so much inspiration. I think this is the type of movie that normally does and isn't out enough.

“Dear John” Gives Audiences More Than the Tale of Two Lovers

JUAN GALLO
ARTS & ENTERTAINMENT EDITOR

Your typical love story usually consists of two people meeting, then going through some sort of conflict, then somehow ending up together in the end. This might be the kind of film you would expect to see around this time of the year, with Valentine's Day just around the corner. However, with “Dear John,” Hollywood has created a story that gives you more than just sappy romance.

When they first meet, John Tyree, portrayed by Channing Tatum, is on leave from his tour as a Special Forces soldier in the U.S. Army. Savannah Curtis, played by Amanda Seyfried, comes into his life by chance, and the two immediately make a connection. For the next two weeks, they continue to see each other until, of course, Savannah has to go back to college and John has to leave to go overseas for another year to finish off his deployment.

John and Savannah write each other letters to ensure that they remain a part of each other's lives. They see each other one more time before life, as it so often does, finds a way to complicate their plans.

“Dear John” is directed by Lasse Halstrom (“The Cider House Rules,” “Chocolat”) and is based on the novel of the same name by Nicholas Sparks, who is also famous for such beloved novels as “The Notebook” and “A Walk to Remember,” just to name a few.

My experience watching this film was unlike any other I have ever had. Needless to say, I was not too enthusiastic. This was only worsened by the number of young girls drooling and gushing at the sight of Tatum with his shirt off.

The first 10 minutes of the film were pretty boring. The story is being set up, the guy is meeting the girl and the chemistry between the two actors is a little off. My eyes were rolling. The girls next to me kept whispering to each other how cute Tatum was and other things of that nature.

At this point, my advice (mainly to guys) is to stick with it. This film really takes off when John is back in uniform overseas. As the two young lovers write

letters to each other, this is where a truly fantastic film begins to unfold.

It is at this point that the film begins to make you look at the story beyond the romance between John and Savannah. The film focuses a lot of its attention on the idea of young love between a civilian young girl and an enlisted young man and the condition that our world is in when global conflicts, like the War in Iraq, become a factor between two lovers.

There is also John's past, as it too has its layers removed little by little throughout the film. It is just him and his father, Mr. Tyree, played by Richard Jenkins. Their relationship is not close, and eventually, we find out that there is a reason why the two have such a distant connection.

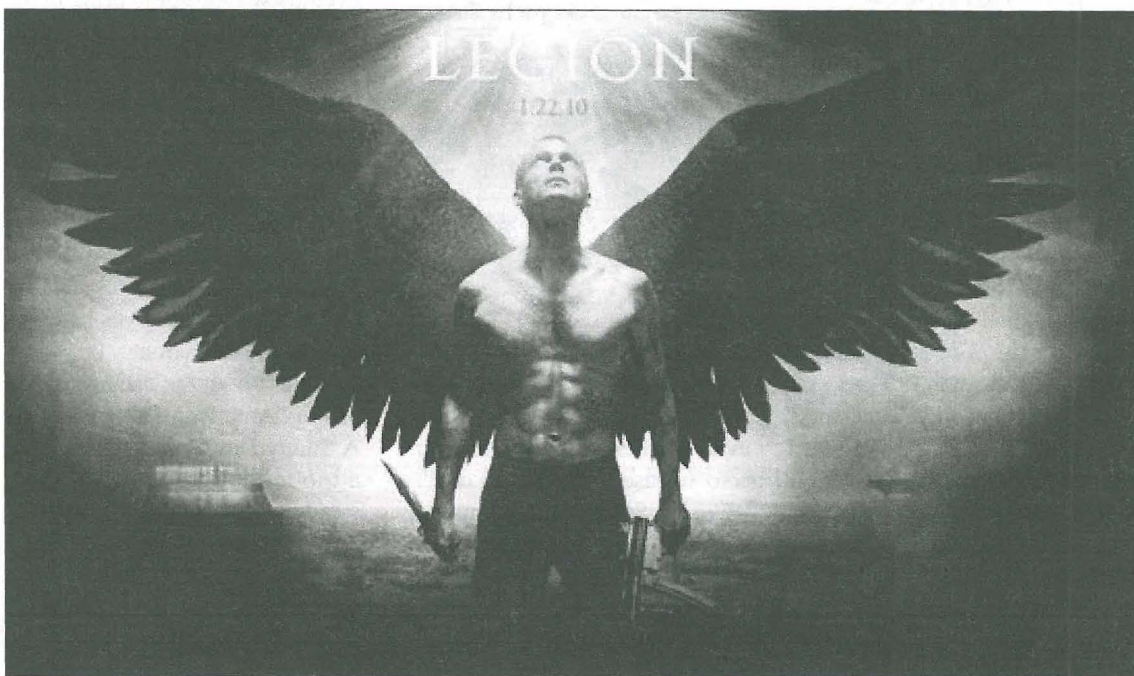
It was somewhere in the middle of the film that an idea peaked its head out from the furthest place in my mind. The true love story in this film is found between the American audience, and their love for the men in uniform.

Images of soldiers on planes, walking in distant lands, awaiting letters from home, saying goodbyes to fathers and to loved ones are a huge part of this film. Our gaze, fixated in amazement at the heroism displayed before us on-screen (and something we know all too well), is only a reflection of the real flesh-and-bone heroes who fight for our freedom everyday.

It was at this point, upon this realization, that I suddenly noticed that the girls crying next to me and all the sniffing going on elsewhere in the theater was not caused by the on-screen love between one man and one woman but, rather, because of the story of a soldier. Wherever there is a soldier, there is a son. There is also a father, a mother, a brother, a sister, a lover, a boyfriend and a friend. Americans are eternally grateful and heartbroken at the idea of the sacrifice from these soldiers that takes place for our lives.

This movie is unique in that it is a love story that also delivers a message much more important than romance. “Dear John” is definitely the movie that I would recommend seeing this Valentine's Day.

“Legion” Goes From Bad to Worse in Less than Two Hours



Courtesy of www.soundonsight.org

Bad writing, bad story, bad everything, makes “Legion” a bad choice for you.

JUAN GALLO
ARTS & ENTERTAINMENT EDITOR

The month of January could be considered a Hollywood landfill because, typically, it is the month in which studios decide to release all of their garbage movies. The movie “Legion,” starring Paul Bettany, Dennis Quaid and Tyrese Gibson, does absolutely nothing to disprove this theory.

When God loses His faith in humanity, He decides to scrap the human world by sending all of His angels to bring on the apocalypse. With an unshakable faith in humanity, the Archangel Michael (Bettany) decides he cannot obey the orders to destroy the world and will become human in order to stand against God and His angels. The battlefield is a dinky old diner in “middle-of-nowhere” Texas, where a simple girl is carrying humanity's only hope in her uterus. Now, Michael and his rag-tag team of diner patrons, equipped with a trunk-full of automatic weapons, must hold off a legion of angels led by the Archangel Gabriel.

It is hard to identify the first red flag the writers should have seen when conjuring up this ghastly story. It could have been the choice to portray the pregnant girl holding the future of the world in her womb as a waitress, who is so irresponsible that she is still smoking cigarettes

well into her third trimester. How about the decision to name one of their main characters Jeep Hanson? Perhaps it could have been the terrible dialogue, like when Michael explains to his inexperienced buddies that they need to hold their guns firmly, so that they do not blow their hand off. After a three-second pause, the guy with the prosthetic arm replies, “Why the hell are y'all looking at me for?”

Bettany is a great actor who is famous for some excellent roles in the past, but has yet to find a role that makes him a household name in the U.S., unlike other British greats, such as Hugh Grant, Simon Pegg and Ricky Gervais, who have found a lot of fame here. This submersion into the action genre might have been his experiment to attract some attention. While Bettany is not to blame, as his acting maintains the quality I am used to seeing from him, there is just not enough subject matter to support his acting. If Daniel Day-Lewis played Michael the Archangel in this film, as Daniel Plainview from “There Will Be Blood,” it still would not be enough to salvage this dreadful story.

I actually had some hope for this movie — not much but there was a glimmer there. Basically, this movie is so horrible because, as far as the story goes, without even telling you the end, I have told you everything you need to

know. There are no surprises, no plot twists and certainly nothing exciting.

Usually with most action movies, you do not mind so much that the dialogue is weak or the plot is predictable; you just want to see some well-done action sequences. Well, this movie does not even have that.

Another interesting choice was the way the angels were portrayed. They had black wings, which I guess was meant to be their war attire. They also could possess human bodies, and lots of times, when attacking humans, their preferred method was to bite the jugular. Seems like these angels were having some identity crises. They did not know if they should be vampires, zombies or “Agent Smith” from “The Matrix.”

Still, the most disappointing part of this film was the terrible choice made by such a great actor, like Quaid, taking part in these shenanigans. I am sure the money was good, but I have to wonder, is money ever really this good? This is a really horrible display of judgment on Quaid's part.

However, unlike the uncharacteristic portrayal of God in this film, as the creator who loses faith, I still will not lose faith in Bettany or Quaid. I will just erase the memory of this film from my mind.

Site of
the week

AMANDA CAZACU
CURRENT AFFAIRS EDITOR

Did you enjoy The Current's top 25 lists of the decade in recent

issues? Do you seek random facts on the Internet regularly? Then you will love ListVerse.com. The Web site features the “ultimate top 10 lists” for everything you can possibly think of, such as “10 Stories of Bizarre Births,” “Top 10 Well Deserved Nicknames” and the “Top 10 Herbivores You Probably Want to Avoid.”

According to the creators of the site, “The List Universe serves over 4.5 million pages a month to

more than 1.5 million readers. We are focused on lists that intrigue and educate, specializing in the bizarre or lesser-known trivia. Every day we present a new unique list in any one of our twenty-two categories.”

It may seem random, but the Web site sucks you in the moment you glance at it. After all, who would not want to know the “Top 10 Greatest Achievements of the Human Mind?” If that is not con-

vincing, the Web site's statistics show that there are about 965 articles, 140,000 comments, 12,000 feed subscribers and 6,327 registered users.

Among the top 10 lists, there are random facts to fill your minds and impress your friends. There are archives with lists on subjects of art, history, crime, music, politics and many more, along with forums to discuss your thoughts on any

particular subject.

Want daily updates of top 10 lists? Consider subscribing to receive daily updates by RSS feed or e-mail. You can also submit your own top 10 list and be featured on the front page of the Web site if chosen.

So, check out ListVerse.com to uncover some seriously interesting facts.

Throwback of the Week

Paul Simon

STEFANI RUBINO
MANAGING/OPINIONS EDITOR

One of my first experiences truly listening to Paul Simon, solo and without Art Garfunkel, was sitting in my friend's music room towards the beginning of the evening, just as the light in the room began to fade away. First, he played "Adios Hermanos" from Simon's 1997 release "Songs from the Capeman." Then, we started listening to "Graceland." I think it was at that point that I realized how much of a genius Simon really is, even when he and Garfunkel are not singing "A Hazy Shade of Winter" or "The Boxer."

As you can probably tell, Simon's career began in the 1960s during his musical partnership with Garfunkel. After achieving incredible success together, including their music being featured in "The Graduate," with hits like "Mrs. Robinson" and "Bridge Over Troubled Water," they called it quits in 1970. Being the unbelievably talented songwriter that Simon is, he quickly started releasing solo albums.

Though "Graceland" is a unique album filled with tons of Afro-beat rhythms and lots of storytelling, the album I would recommend starting with is his 1973 release, "There Goes Rhymin' Simon."

"There Goes Rhymin' Simon" was only his second solo release after the split with Garfunkel, and it contains some of the greatest songs he has



Courtesy of www.superseventies.com
Paul Simon's "There Goes Rhymin' Simon."

ever written. Unlike his first solo release, every song on "...Rhymin' Simon" is completely enjoyable on every level, his vocals are more self-assured, and as always, his instrumentals are right on target. More than anything, "...Rhymin' Simon" is Simon's step away from his work with Garfunkel and the creation of what would become a rich solo career.

"...Rhymin' Simon" blasts open with the hit, "Kodachrome," an upbeat, up-tempo song that playfully compares color photography with the existence of imagination and what we do with it. From there, listeners are taken on a journey of diverse tempos, beats and moods, accompanied by some of the most thoughtful and intelligent lyrics ever written.

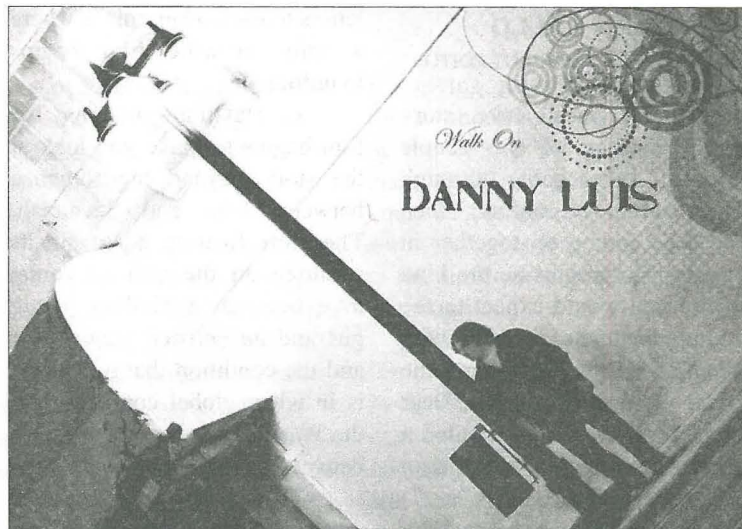
Aside from "Kodachrome," the best tracks on the album are "Take Me to the Mardi Gras," "One Man's Ceiling is Another Man's Floor," "American Tune," "Was A Sunny Day" and "Loves Me Like a Rock." "Take Me to the Mardi Gras" combines Latin rhythms and folk melodies, which

eventually fade out to bring in the big brass sound New Orleans is known for.

"One Man's Ceiling is Another Man's Floor" goes almost completely R&B with Simon's revelation of some witty and interesting big city-style philosophy. "American Tune" is a slower track, a folk ballad almost, that gives listeners Simon's reflection on and thoughts about the disappearance of the "American Dream." "Was A Sunny Day" takes listeners on a trip to the islands with a slow, steady semi-reggae melody that rehashes Simon's original meaning in "Kodachrome."

"Loves Me Like a Rock," though, is definitely the song I listen to the most. Composed in a sort of gospel call-and-respond style, with hints of Doo-wop and featured vocals by the legendary Dixie Hummingbirds, "Loves Me Like a Rock" is one of those songs that will get stuck in your head for days on end. Also, since it is the last song of the album, it truly brings the thematic nature of "...Rhymin' Simon" to the perfect close.

There is so much of Simon's music that I continue to discover, as I am sure any other fan does. His music is filled with influences from all over the world, all conveyed in a way that is fresh and original. He is definitely one of those talents who only come around for a short period of time, and he deserves the attention he receives.



BRIDGET FARRELL
CONTRIBUTING WRITER

As most of the devoted listeners of Radio X on 88.5 FM know, the Thurs. night Local Show with DJ Frizz often consists of an oddly pleasing blend of local metal, ska, punk and synth-pop bands. So, when Danny Luis' "Portraits" album was added to the rotation, I was initially surprised by the warm reaction from fans, but after listening to the CD, I can truly appreciate the change in pace from the usual Local Show blend.

"I get that a lot," said Luis, acoustic/pop musician from North Miami Beach, "Especially when I named the album 'Portraits.' My friends made fun of me; they said it was too girly."

While metal heads and moshers should probably steer clear of this album, listeners who enjoy relaxing, soulful pop similar to that of John Mayer should definitely give Luis a chance.

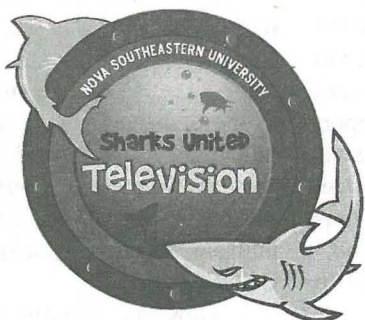
Luis cites influences including Keane, U2, Coldplay and Dave Matthews.

"I'm so glad Radio X introduced me to Luis' music," said Christopher Palano, a WNSU listener. "It's a nice change. I think we need more of the softer stuff, and not all rock all the time."

Luis' EP consists of six tracks. Each track contains vocals, guitar and drums, except for "Picture Frame," which features only guitar and vocals. "Picture Frame" is a beautifully uncluttered song that deserves a listen. It reminds us that sometimes just a guitar and some tender lyrics can bring us back to a place before the screaming and synth that has overwhelmed much of the music industry.

Luis is a talented, passionate musician and the evidence is in every note of every song on the EP.

For additional information on Luis or his latest EP check out www.myspace.com/dannyluismusic.



Sharks United Television

Channel 96 Movie Show Times: Feb. 2-8, 2010

For more information: www.nova.edu/sharksunitedtv,

(954) 262-2602, email sharktv@nova.edu

2010	Cloudy With A Chance Of Meatballs	Inglourious Bastards	Michael Jackson's This Is It	A Perfect Getaway	Taking Woodstock	Tyler Perry's I Can Do Bad All By Myself	Frost / Nixon	Amistad	Hotel Rwanda	A Raisin In The Sun	Love Actually	Sex And The City	Real Talk With Dr. Debra Nixon	SUTV NEWS
Feb. 2	8:30a	6:00p			2:30a			3:00a	Midnight	9:00p	2:30p	11:00a		
Feb. 3		8:00a	6:00p		9:00p	11:30a	3:00p						2:30p	
Feb. 4	Midnight	2:30a	8:00a	6:00p					9:00p		11:00a	2:30p	8:30p	
Feb. 5			11:30a	8:30a	6:00p	9:00p	3:00a	2:30p		Midnight			11:00a	
Feb. 6	Noon	2:30p	2:30a	Midnight	9:00a	6:00p						9:00p		
Feb. 7	4:30a			3:30p		9:00a	6:00p	Noon	9:00p		12:30a		4:00a	
Feb. 8	Midnight	10:30a	2:30a				7:00a	6:00p		2:00p		9:30p	10:00a 5:00p	

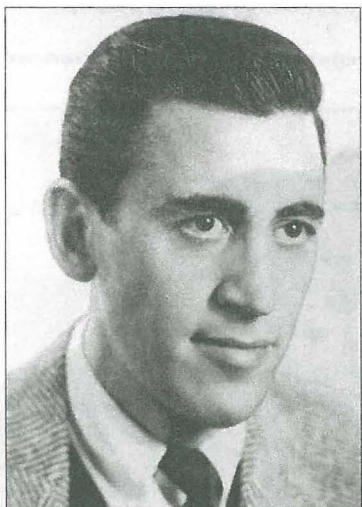
A Remembrance of People Passed...

STEFANI RUBINO

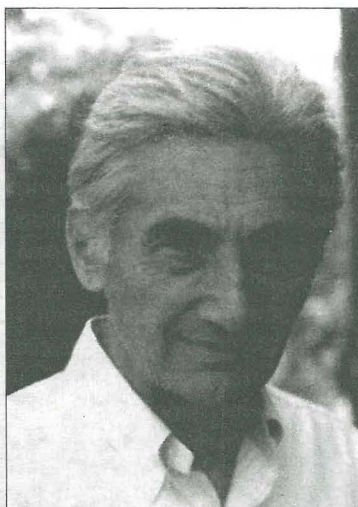
MANAGING/OPINIONS EDITOR

In a matter of a short 24 hours, two of the greatest writers and thinkers of the 20th century passed away. One died quietly in his sleep while the other suffered a heart attack during a swim. Reports say that neither felt too much pain in the end, and both went quickly. I am referring to, of course, J.D. Salinger, author of "The Catcher in the Rye," and Howard Zinn, historian and writer of "A People's History of the United States."

Though I realize it had to happen sometime, it is fairly shocking when two writers who have influenced my life a great amount during my teenage years just die suddenly. To me, of course, they are complete strangers. Well, maybe that is not entirely true. The stories writers choose to tell are always somewhat indicative of what the authors are actually like or how they actually feel. In Salinger's case, this was obviously true, at least partially. For Zinn, since he did not write fiction, it is a little harder to find him in his work, but he made it clear throughout his entire career that he cared about this country and the people in it.



J.D. Salinger, Jan. 1, 1919-Jan. 27, 2010.



Howard Zinn, Aug. 24, 1922-Jan. 27, 2010.

One wrote fiction, the other non-fiction, but each had, and still has, a significant impact on the young people who are lucky enough to stumble upon their work. Salinger's most famous work, "The Catcher in the Rye," is the kind of novel that has become a "rite of passage" for teenagers interested in literature, and maybe even for teenagers in general. Zinn, on the other hand, managed to inspire a generation of activists and leaders and inspired the entire country to rethink the way we view our history.

It is always upsetting to see such great minds pass away so suddenly, but at the same time, it does give fans a second to reflect

on their lives. Each produced a multitude of works that the world still has not seen. As reported by the New York Times, Salinger had notebooks filled with stories about the Glass family, a fictional family introduced in Salinger's short work "Seymour: An Introduction," that will hopefully be released in the next few years. Zinn recently saw the release of "The People Speak," a documentary inspired by "A People's History..." that aired on the History Channel in Dec. and features appearances by Josh Brolin, Sean Penn and Rosario Dawson. This program will be released on DVD in Feb.

Editor's Note

SERENA MANN
EDITOR-IN-CHIEF



This week in the newsroom, the staff and I evaluated one another on our performance. The staff made suggestions on what they wanted to gain from working at the newspaper and I suggested ways to challenge their talents and help them grow. Overall, it was a positive experience but it made me think about evaluating our lives — How often do you evaluate your life?

As students, we often set goals and think that getting into the program is a means to landing our dream jobs, but in this rocky business climate is there a demand for your dream job? If not I would suggest you adjust your dream.

This does not mean giving up on your dream, rather, outlining the skills you have and finding a niche. You could be doing the exact same thing as

what you always wanted to do but just have a different title or be working for a different company. However, you will be prepared for success because you planned ahead.

Have something to say? E-mail your opinions, comments or letters to the editor to The Current at nsunews@nova.edu. We want to hear from you!

WE WANT TO HEAR FROM YOU

Want to say something about what you have read?

Have an opinion about something we covered?

Do you have an idea that you think would be great in The Current?

Write a Letter to the Editor at nsunews@nova.edu.

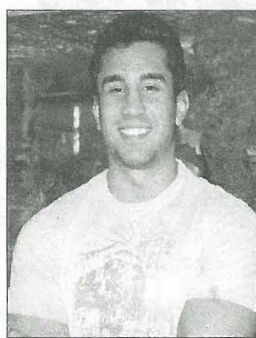
You can also comment on our articles at www.nsucurrent.com.

On the Scene

ANNARELY RODRIGUEZ

NEWS EDITOR

What would you like to see in The Current?



"I like to look at the interviews and different opinions actual NSU students have to say. I would like to see more about the pharmacy department and physical therapy department. I don't know, something like 'Inside the Life of the HPD Building' or business building. Also, I would like to see more about the administration and whether or not NSU students are chosen more than outside students when applying to graduate school."

James Brandes, senior exercise science major



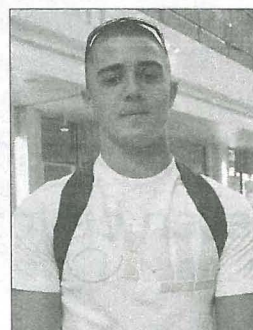
"I have read it before and noticed there's not much about the graduate schools. It's mostly about undergraduates."

Colleen Comerford, senior psychology major



"I have never read it. I just transferred but I see it all over the place. [If I read it I would like to learn] about events and places to go over the weekend. I'm new to the area and I would like to know about clubs and good places to eat."

Niki Weissert, junior biology major



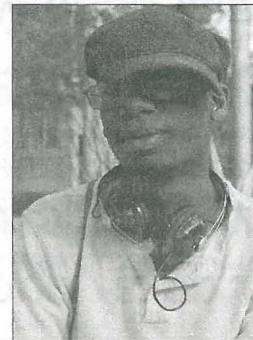
"I think it's pretty good; it's like a regular newspaper. I didn't like the way you guys covered the Ferrero story; it kind of made him look bad. I'm a business student and I don't see any problem with it. I would also like more coupons because dining on campus is very expensive."

Matias Nuñez, sophomore business major



"I read it all the time but I would like to see more up-to-date articles. Sometimes [The Current] publishes articles about something that happened a couple of months ago."

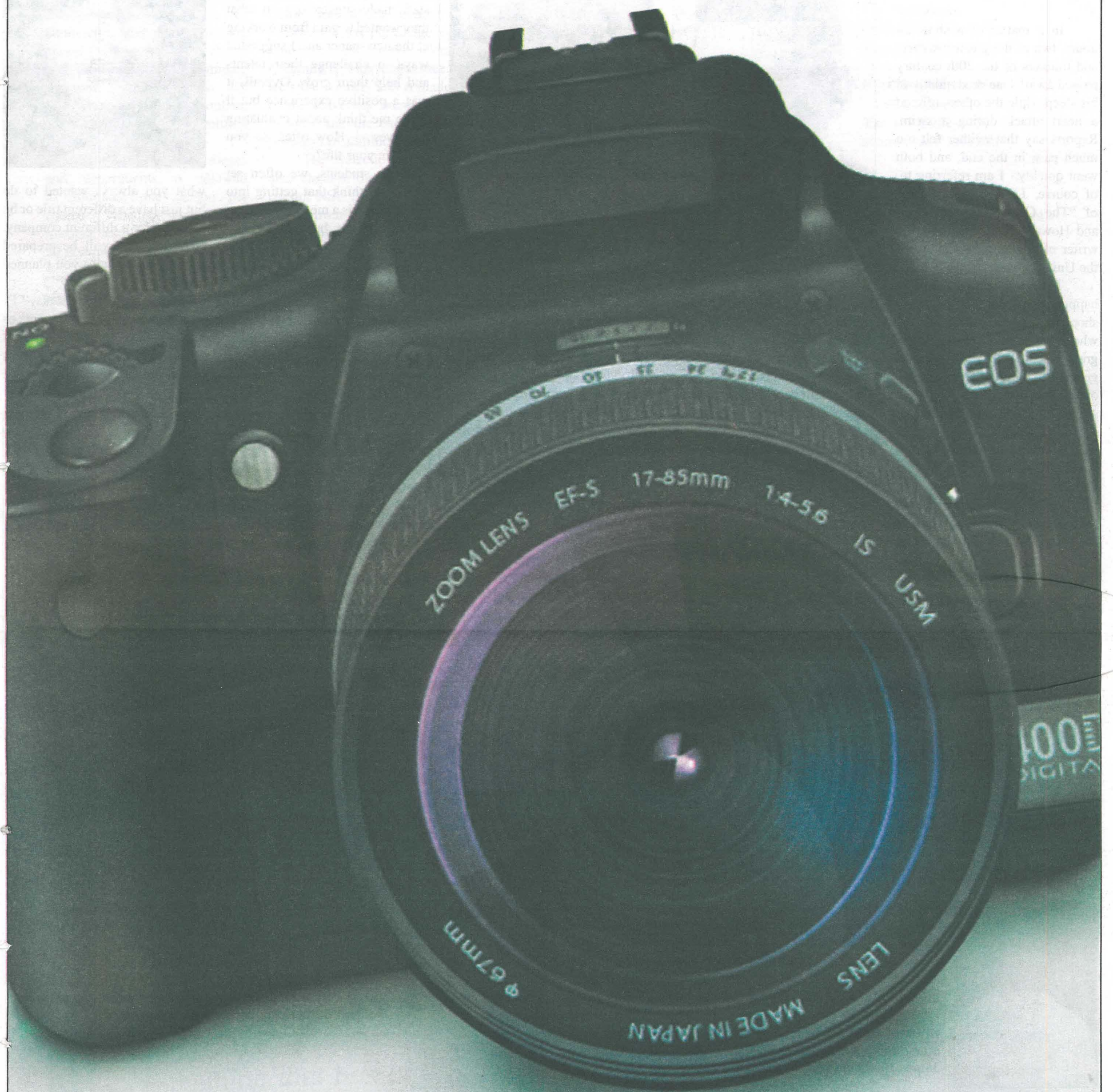
Duff Ullah, sophomore biology major



"I like the music [reviews] so far but I feel you guys don't criticize the school enough. I don't mean the teachers or anything, but some of the stuff going on in school to make it better. There's definitely room for improvement; there is always room for improvement. I would also like to see more about stuff that is going on on-campus. The articles you guys publish, it's stuff that already happened. I know there's a spot for upcoming things but it is hidden and I don't read it. It should be on the front page, that's what people read anyway."

Gabrielo Banks, sophomore English major

We're the Paparazzi



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